

A black and white portrait of a man with a beard and mustache, wearing a light-colored suit jacket over a dark shirt. He is looking directly at the camera with a slight smile. The background is dark, and the lighting highlights his face and the texture of his clothing.

# ROBERT CURRAN

Text: Mark Robinow  
Photography: Robert Curran

Robert Curran, photographer

During my last visit to Miami's Design District I came across an incredibly beautiful gallery space, owned by Miami based artists Robert Curran. What caught my attention immediately was the huge amount of exhibition space set with impeccable lighting, which I could already see just by looking into the gallery from the windows outside. I decided to walk in, and was instantly greeted by a friendly lady explaining the concept of the gallery and some background information of the artist on exhibit.

**Robert Curran is a New York-born artist who as a child had the great luck of being able to travel extensively with his family, to places like Peru and the Bahamas, and then went off to study at Deerfield Academy in Massachusetts and finished with a BA in international relations from the University of Pennsylvania. In the meantime Robert has visited more than 100 countries on five continents and has developed a master's eye in photographing people, fashion, places, landscapes and architecture, and whose work can best be described as photography that explores themes of man's coexistence with the environment through fashion and architecture. I had the pleasure of speaking to Robert shortly during one of my recent visits to Miami, and asked him about his career.**

**When did you start working as a professional photographer?**

In the early nineties I started shooting fashion and advertising here in the US and in Russia. I was very fortunate to be in the right place at the right time. Miami and Moscow were awakening, and in a very dynamic manner. Miami was recovering from the cocaine wars of the 80s and Moscow was recovering from 60 years of communism. They both rebounded and quickly became beacons of success.

Moscow by the mid nineties became a huge market for consumer goods. There I gained most of my experience working with large advertising firms like DDB Worldwide, Ogilvy and BBDO.

In both places the money was good and the people were pretty, but in the end the most personal satisfaction came from my documentary photography work.

**What kind of images would you say are you most known for today, or you enjoy the most producing?**

I'm best known for my work in Asia, through my coffee table book "Asian Dreams". Most specifically the Little Buddha is my most iconic photograph. Roger Taylor from Duran Duran has one, Petra Nemcova has one and even my lovely mom has one.

**When did you open your gallery in Miami?**

We opened last December in the Design District, into an old building that housed a furniture showroom. We moved in after renovating the space. The Design District is quickly becoming the center for fashion design and arts in Miami.

Thank you Robert for your time, we look forward to seeing you again when Artology presents its Miami special tribute in the November issue.

Robert Curran is also very much active as a philanthropist, and has for years supported organizations such as the Rain Forest Foundation in New York, as well as being an ambassador for the Happy Hearts Fund, and has built 107 schools over the past 10 years. See more on this subject on our facebook page soon.



To view a beautiful selection of Robert Curran's work please visit [www.mark-robinow.com](http://www.mark-robinow.com)



Little Buddha by Robert Curran



The Sahibzadas by Robert Curran